

## CHROMATIC MODELS WITH FREE BASS/CONVERTER

MODEL	TREBLE SIDE						FREE BASS		STANDARD BASS				Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Chin Registers	Free basses	Reeds (free bass)	Standard basses	Reeds	Registers	Reed quality	
Pinocchio	37	1 8	-	-	-	-	30	1	-	-	-	Standard	5
Pinocchio Converter	40	1 8	-	-	-	-	36	1	72	4	-	Standard	6,1
B.12c Converter	46	2 16+8	-	-	-	3	40	2 16+8	96	4	3	Standard	8,1
B.15c Converter	46	3 16+8+4	-	7	-	3	43	2 16+8	96	4	5	Standard	9,8
B.16c-52 Converter	52	3 16+8+4	-	7	-	3	49	2 16+8	120	4	5	Hand Finished	10
L.40-58 Converter	58	4 16+8+8+4	-	11	-	4	55	2 16+8	120	6	6	Hand Finished	12,6
B.31c-61 Converter	61	4 16+8+8+4	2	15	-	5	55	2 16+8	120	6	6	HAND MADE	13,1
B.32c-64 Converter	64	4 16+8+8+4	2	15	-	7	58	16+8 16+16	120	6	6	HAND MADE	14,3
Bayan Zenith	64	4 16+8+8+4	2	15	-	7	58	3 16+16+4 16+8+4	120	7	7	HAND MADE	14,6

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MODEL	TREBLE SIDE						FREE BASS		STANDARD BASS			Reed quality	Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Chin Registers	Free basses	Reeds (free bass)	Standard basses	Reeds	Registers		
<b>B.11a Converter</b>	34	3 16+8+4	-	7	-	2	36	1	72	3	3	Standard	9
<b>B.15 Converter *</b>	37	3 16+8+4	-	7	-	3	43	1	96	4	5	Standard	10
<b>B.22 Converter **</b>	41	4 16+8+8+4	-	11	Yes	3	55	2 16+8	120	4	6	Hand Finished	12,2
<b>B.29 Converter</b>	41	4 16+8+8+4	2	13	Yes	3	55	2 16+8	120	6	6	Hand Finished	13
<b>B.29-45 Converter</b>	45	4 16+8+8+4	2	13	Yes	4	58	2 16+8	120	6	6	HAND MADE	13,8
<b>Bayan Zenith</b>	45	5 16+8+8+8+Q	2	15	Yes	5	58	3 16+16+4 16+8+4	120	7	7	HAND MADE	14,9

Notes :

\*= Mod. B.15 Converter is also available with 4 sets of reeds in the treble

\*\*= Mod. B.22 Converter is also available with 45 keys in the treble

\*\*\*= Mod. Bayan Zenith is also available with 4 sets of reeds in the treble

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MODEL	TREBLE SIDE						FREE BASS		STANDARD BASS			Reed quality	Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Chin Registers	Free basses	Reeds (free bass)	Standard basses	Reeds	Registers		
<b>B.11a Converter</b>	34	3 16+8+4	-	7	-	2	36	1	72	3	3	Standard	9
<b>B.15 Converter *</b>	37	3 16+8+4	-	7	-	3	43	1	96	4	5	Standard	10
<b>B.22 Converter **</b>	41	4 16+8+8+4	-	11	Yes	3	55	2 16+8	120	4	6	Hand Finished	12,2
<b>B.29 Converter</b>	41	4 16+8+8+4	2	13	Yes	3	55	2 16+8	120	6	6	Hand Finished	13
<b>B.29-45 Converter</b>	45	4 16+8+8+4	2	13	Yes	4	58	2 16+8	120	6	6	HAND MADE	13,8
<b>Bayan Zenith</b>	45	5 16+8+8+8+Q	2	15	Yes	5	58	3 16+16+4 16+8+4	120	7	7	HAND MADE	14,9

Notes :

\*= Mod. B.15 Converter is also available with 4 sets of reeds in the treble

\*\*= Mod. B.22 Converter is also available with 45 keys in the treble

\*\*\*= Mod. Bayan Zenith is also available with 4 sets of reeds in the treble

## CHROMATIC MODELS WITH STANDARD BASS

MODEL	TREBLE SIDE					STANDARD BASS				
	Notes	Reeds	Cassotto	Registers	Master	Standard basses	Reeds	Registers	Reed quality	Weight (Kg)
<b>B.11c</b>	35	2 16+8	-	3	-	72	4	3	Standard	6,1
<b>B.14c</b>	46	2 16+8	-	3	-	120	4	3	Standard	6,3
<b>B.15c</b>	39	3 16+8+8	-	5	-	96	5	3	Standard	8,8
<b>B.16c</b>	46	3 16+8+8	-	7	-	120	5	5	Standard	9,8
<b>L.40</b>	47	4 16+8+8+4	-	7	-	120	7	5	Hand Finished	10,6
<b>B.26c</b>	46	3 16+8+8	2	7	-	120	5	5	Hand Finished	11
<b>Smile Cassotto</b>	44	4 16+8+8+4	2	11	-	120	4	4	Hand Finished	11,3
<b>B.29c</b>	46	4 16+8+8+4	2	11	-	120	4	7	Hand Finished	12,5
<b>B.30c Junior</b>	46	4 16+8+8+4	2	11	-	120	5	7	Hand Finished	11,9
<b>B.30c</b>	46	4 16+8+8+4	2	13	-	120	4	10	HAND MADE	12,5

Notes :

All models with 4 sets of reeds are also available as musette (16+8+8+8)

The manufacturer reserves the right to change models, specifications and prices without previous notice.

## PIANO MODELS WITH STANDARD BASS

MODEL	TREBLE SIDE					STANDARD BASS				
	Notes	Reeds	Cassotto	Registers	Master	Standard basses	Reeds	Registers	Reed quality	Weight (Kg)
B.11a	34	3 16+8+4	-	5	-	72	4	3	Standard	7,4
B.15	37	3 16+8+4	-	7	-	96	5	5	Standard	8,4
B.16	41	3 16+8+4	-	7	Yes	120	5	5	Standard	9
B.18	37	4 16+8+8+4	-	11	-	96	5	5	Hand Finished	9,3
B.22	41	4 16+8+8+4	-	11	Yes	120	5	5	Hand Finished	10,6
CASSOTTINO	37	4 16+8+8+4	2	11	Yes	96	5	5	Hand Finished	10,2
B.29 *	41	4 16+8+8+4	2	11	Yes	120	5	7	Hand Finished	11,6
B.29 V	41	5 16+8+8+8+4	2	13	Yes	120	5	7	Hand Finished	12,3
B.30 **	41	4 16+8+8+4	2	13	Yes	120	5	10	HAND MADE	11,8

Notes :

All MODELS WITH 4 SETS OF REEDS ARE ALSO AVAILABLE AS MUSETTE (16+8+8+8)

\*= Mod. B.29 is also available as B.29 Musette with 16' in tone chamber and 8'+8'+8' out

\*\*= Mod. B.30 has special "american walnut" keyboard